

FESTIVAL CREDITS

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Festival Producer - Carol Coombes
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SUPPORTERS

Forward Motion Physically Integrated Dance Festival and Conference is supported by the John S. and James L. Knight Foundation; the National Endowment of the Arts; the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Citizens Interested in the Arts; Funding Arts Network; Best Western Premier Miami International Airport Hotel & Suites Coral Gables WLRN; and other donors.

PERFORMING ARTISTS

Heidi Latsky Dance | *Unfinished*
Artistic Director - Heidi Latsky
Dancers - Meredith Fages, Tiffany Geigel, Jerron Herman and Jillian Hollis
Stage Manager - Gregory L. Bain
Managing Director - Claude-Andrée Louissaint

Karen Peterson and Dancers | *Untold Stories*
Artistic Director / Choreographer - Karen Peterson
Dancers - Katherine Brennan, Shawn Buller, Megan Carvajal, Justice Rodriguez, Oscar Trujillo, Jesus Vidal de Leon.
Media Artist, Photographer - Dinorah de Jesus Rodriguez

Kinetic Light | *Under Momentum*
Choreography/Dancers - Alice Sheppard with Laurel Lawson
Lighting Designer - Michael Maag
Managing Director - Candace L. Feldman

Step Change Studios
Highlights From *Fairy Tales*
Founding Director - Rashmi Becker

FORWARD MOTION FESTIVAL AND CONFERENCE

Forward Motion produced by KPD challenges artistic and societal perceptions of what defines contemporary dance by showcasing groundbreaking physically integrated dance companies and choreography through performances, discussions and workshops.

VENUES Doors to theater auditorium open 30 min prior to performance

KOUBEK CENTER-MIAMI DADE COLLEGE
 2705 SW 3rd St, Miami, FL 33135

Event Specialist - Yelena Pi Pérez
Technical Director /Production Manager - Juan F. Cejas

MIAMI-DADE COUNTY AUDITORIUM
 2901 W Flagler St, Miami, FL 33135

Cover Photo: Hayim Heron

TICKETS & MORE INFO AT FORWARDMOTIONMIAMI.COM | 786 498 6756



SPECIAL THANKS TO The staff and the technical crew at Miami Dade County Auditorium; Jenni Person, Managing Producer of MDC Live Arts; Judith Smith, Founder and Director Emerita of AXIS Dance Company.



FORWARD MOTION

PHYSICALLY INTEGRATED DANCE FESTIVAL AND CONFERENCE



SEPTEMBER
 26-28.2019
 MIAMI

PRESENTED BY



CONFERENCE / WORKSHOPS
 PERFORMANCES

KOUBEK CENTER - MIAMI DADE COLLEGE
 MIAMI-DADE COUNTY AUDITORIUM

FORWARDMOTIONMIAMI.COM

REGISTRATION

\$25 general admission
\$20 student/senior with valid ID | \$6 valet parking

SEP
26

CONFERENCE SCHEDULE

3:30 PM – 3:45 PM

Opening Remarks & Welcome by Karen Peterson Corash, Artistic Director and Founder of Karen Peterson and Dancers

3:45 PM – 4:15 PM

Keynote - Bodies In Motion: Through the Eyes of Judith Smith

Judith Smith, Founder and Director Emerita of AXIS Dance Company will muse on the origins and growth of physically integrated dance in the USA and how its rise has been supported and informed by both happenings in dance and in the civil rights movement for people with disabilities.

Followed by Q&A.

5:00 PM – 5:45 PM

Panel One - Three generations of Physically Integrated Dance

Panelists: **Judith Smith** (Founder and Director Emerita of AXIS Dance Company), **Laurel Lawson** (Dancer, Kinetic Light), **Jerron Herman** (Dancer, Heidi Latsky Dance).

Physically integrated dance is still relatively a new form of dance. Three generations of dancers will discuss how Integrated Dance has evolved from generation to generation. What has changed? What has remained the same? How are intersectionality and identity politics shaping the future of integrated dance? **Moderated by Jenni Person**, Managing Producer, MDC Live Arts. **Followed by Q&A.**



Judith Smith, Founder and Director Emerita of AXIS Dance Company. Photo: Sandy Morris.

6:15 PM – 7:00 PM

Panel Two - Arts, Advocacy and the Future of PI Dance

Panelists: **Karen Peterson** (Artistic Director, KPD), **Alice Sheppard** (Artistic Director, Kinetic Light).

An international view of integrated dance. What are the similarities and differences between the UK and USA? How does advocacy shape the field? When and how can dance be used as a political or social tool?

Moderated by Rashmi Becker, Founding Director, Step Change Studios. **Followed by Q&A.**

7:30 PM – 8:00 PM

The Miami/London Dance Exchange Preview performance presented by Karen Peterson and Dancers and Step Change Studios as part of Miami Dade County's International Cultural Exchange Program. **Followed by Q&A.**

8:15 PM – 9:15 PM

Meet & Greet Reception for all attendees.

ADVANCE TICKETS

\$10 per individual workshop | complimentary parking
\$35 all four workshops | complimentary parking

SEP
27&28



FRIDAY, SEPTEMBER 27, 10:00 AM – 11:30 AM

Heidi Latsky Dance dancers
A WAY IN discovering the connection between task and truth.

Participants will be guided through exercises from Heidi Latsky's MARS (mindful activation release study) inclusive practice designed to enhance and deepen performance as a task-based experience.

Photo: Peter Yesley



FRIDAY, SEPTEMBER 27, 3:15 PM – 4:15 PM

Karen Peterson and Dancers
"the underscore" - Finding Your Way Into Difference.

KPD will take you on a journey that will allow you to deepen your connection, focus and physical sensation with yourself and with others by exploring movement inside your skin.

Photo: Courtesy of Karen Peterson and Dancers



FRIDAY, SEPTEMBER 27, 4:30 PM – 5:30 PM

Kinetic Light
Physically Integrated Dance

Lead Laurel Lawson and Alice Sheppard. This workshop invites you to explore your body in different ways; through collaborative movement creation, strategic interpretation of each other's movement vocabularies and deep investigation into our own moving bodies

Photo: Courtesy of Kinetic Light



SATURDAY, SEPTEMBER 28, 10:00 AM – 11:30 AM

Step Change Studios
Inclusive Ballroom workshop

This workshop will introduce participants to a range of dances such as waltz and cha cha, to explore how traditional sequences can be transposed to suit different abilities. No previous experience is required. Footwear and comfortable clothing advisable (dance shoes or hard sole - no bare feet).

Photo: Stephen Wright



Notice of Filming and Photography: Forward Motion Dance Festival and Conference is an event where photography, audio and video recording may occur for publication, exhibition or reproduction for inclusion on websites, social media or any other future purpose by Karen Peterson and Dancers, Inc.

Forward Motion workshops are open to all. No previous dance experience is required.
If you have a question, please reach out to forwardmotionmiami@gmail.com



HEIDI LATSKY DANCE

UNFINISHED



STEP CHANGE STUDIOS

HIGHLIGHTS FROM FAIRY TALES

Southeast premiere of Heidi Latsky's *Unfinished*, combines music, high fashion and immersive dance sequences, and their ongoing commitment to diversity and accessibility, with choreography by Heidi Latsky, performed by Heidi Latsky Dancers.

New York's Heidi Latsky Dance mission is redefining beauty and virtuosity through performance and discourse, uses performers with unique attributes and incorporates those with disabilities.

heidilatskydance.org

TICKETS

\$30 general admission
\$20 student/senior with valid ID
\$15 groups of 10 people or more

Limited Golden Ticket and Culture Shock tickets are available for both performances. For more information, contact Miami-Dade County Auditorium at 305 547 5414 or email mdca@miamidadegov

FESTIVAL PASS

Includes: conference and meet & greet event + all performances
 General \$75
 Student/Senior: \$50
 Groups: \$35

Special Preview of Step Change Studios *Highlights From Fairy Tales*, which interprets the universal themes of childhood tales through ballroom and Latin-inspired dance, produced by Rashmi Becker.

Step Change Studios draws on these themes to celebrate the art of storytelling through creative, engaging and original dance. Step Change Studios is a UK award-winning inclusive company for disabled and non-disabled dancers.

stepchangestudios.com

SOCIAL MEDIA



@ForwardMotionMiami



@ForwardMotionFL

To request material in accessible format, reserve a hearing device and/or disability accommodation please contact Carol Coombes (786-498-6756, forwardmotionmiami@gmail.com) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

"A MILESTONE IN CONTEMPORARY DANCE."

- Dance Magazine

"FAIRY TALES WILL TOUCH YOUR SOUL AND OPEN YOUR MIND"

- The Up Coming, UK



TICKETS & INFO: FORWARDMOTIONMIAMI.COM / 786 498 6756

Photo: Arthur Fink



TICKETS & INFO: FORWARDMOTIONMIAMI.COM / 786 498 6756

Photo: Stephen Wright



KAREN PETERSON AND DANCERS

UNTOLD STORIES



KINETIC LIGHT

UNDER MOMENTUM

Untold Stories combines choreography by Karen Peterson and visuals by media artist Dinorah de Jesús Rodríguez to delve into the multiplicity of ways we experience the most intimate and secretive parts of our lives as human beings.

By bringing their personal stories to the stage, KPD Dancers collaboratively explore the physical and emotional dynamics of relationships, love, intimacy, injury, healing, and personal triumphs.

karenpetersondancers.org

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Southeast premiere of *Under Momentum* by Kinetic Light celebrates the joy of being in continuous motion, the allure of speed, and the beautiful futility of resisting gravity.

Performed on and around a set of exquisitely engineered ramps, this program of solos and duets ranges through explorations of balance, stillness, and falls as Kinetic Light's disabled dancers release into the forces of acceleration, gravity, and torque. Choreography by Alice Walker in collaboration with dancer Laurel Lawson.

kineticlight.org

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"BEST OF MIAMI 2019: BEST DANCE COMPANY"

- Miami New Times

"READERS CHOICE: THE MOST MOVING PERFORMANCE OF 2018"

- Dance Magazine



TICKETS & INFO: FORWARDMOTIONMIAMI.COM / 786 498 6756

Photo: Dinorah de Jesus Rodriguez



TICKETS & INFO: FORWARDMOTIONMIAMI.COM / 786 498 6756

Photo: Noor Eemaan Jaffery